

SOUTHERN REP NEW PLAY BACCHANAL  
Seeking Gulf Coast South writers for NEW PLAY RIOT

**THE IDEA**

As New Orleans premiere professional theatre, Southern Rep continues its mission of finding, developing, and producing outstanding original theatre with the SOUTHERN REP NEW PLAY RIOT. The RIOT promises to showcase the new work of some of the Southern Gulf Coast's most exciting playwrights, both established and emerging. We call on writers to submit bold, new ten-minute plays by October 1, 2009, for readings, production, or broadcast.

**THE NITTY GRITTY**

All submitted plays will be read at least twice by members of Southern Rep's New Play Reading Committee. Six plays will be chosen (one winner and two finalists in each category) to be read as part of SOUTHERN REP'S NEW PLAY BACCHANAL, January 13 - 31, 2010. Readings will have 2-3 rehearsals with local directors. Plus, the RIOT winners will receive other benefits (see below). Finalists and winners will be announced by early January 2010. Submissions will receive an email response, however, individual critiques cannot be given. All submissions will be read blind. Final selections will be made by Aimée Hayes, Southern Rep's Artistic Director. For more on Southern Rep, check out [www.southernrep.com](http://www.southernrep.com).

There are two categories: "Stage Riot" and "Radio Riot"

**STAGE RIOT**

*The winner of SOUTHERN REP'S STAGE RIOT will receive:*

- A reading of his/her play as part of SOUTHERN REP'S NEW PLAY BACCHANAL
- A full SRT production paired with Julia Cho's *The Piano Teacher*, May 19 - June 13, 2010
- Honorarium of \$250
- Travel to opening night in May 2010

*Two finalists will also be chosen and will receive:*

- A reading of his/her play as part of SOUTHERN REP'S NEW PLAY BACCHANAL
- Honorarium of \$50

**STAGE RIOT CRITERIA:**

- *Length:* 10-15 pages
- *Ideal Running Time:* 10 minutes
- *Type of Material:* All except musicals. However, a piano will be available
- *Actor Requirements:* Same actors cast for *THE PIANO TEACHER*  
One female (mid-20s to mid-30s), One older female (grandmother type), One male (mid-20s to mid-30s)  
Multiple roles okay  
Color-blind casting

**RADIO RIOT**

*The winner of SOUTHERN REP'S RADIO RIOT will receive:*

- A reading of his/her play as part of SOUTHERN REP'S NEW PLAY BACCHANAL
- Broadcast on WWNO/KTNO Radio (New Orleans NPR affiliate). Date, TBA
- Honorarium of \$150

Two finalists will also be chosen and will each receive:

- A reading of his/her play as part of SOUTHERN REP'S NEW PLAY BACCHANAL
- Honorarium of \$50

#### RADIO RIOT CRITERIA:

- *Length:* 10-15 pages
- *Ideal Running Time:* 10 minutes
- *Type of Material:* All except musicals  
Must be appropriate for public broadcast in theme, language, and content  
Need not be a radio play. Stage directions may be read
- *Actor Requirements:* Unlimited number of characters  
SRT reserves the right to double cast

#### SUBMISSION GUIDELINES

*Riotously easy:*

- *Playwright Prerequisite:* Must be native to or resident of the Gulf Coast South, defined as Alabama, Florida, Georgia, Mississippi, Louisiana, or Texas
- *Submission Deadline:* Midnight, October 1, 2009
- *Number of Submissions:* Playwright may submit for both categories, once per category
- *New Plays Only:* No full-scale, professional productions prior to submission. Plays that have received workshops, readings, or non-professional productions are eligible
- *Copyright:* Playwright responsible for legal clearance of materials not in the public domain
- *Only electronic submission:* In an effort to keep the environment happy, and hopefully our playwrights, too  
Email to [newplayriot@southernrep.com](mailto:newplayriot@southernrep.com)  
PDF/doc/RTF format only; a paper copy may be requested later by Southern Rep  
The play and inclusions must be in *one file*: Play, Synopsis, Bio/Resume
- No phone or email inquiries in regards to the status of your submission(s), please

#### SUBMISSION PROCEDURES

*Not-so-riotous realities:*

- *Correctly Formatted Plays*  
*Front Page Only:* Playwright's name, contact address, phone number, and email address  
*Script:* 8 1/2 x 11 paper, 1 margins, Times New Roman, 12 pt. font, 1 1/2 line spacing  
*Script Pages:* page numbers & play title only to facilitate blind reading  
*Breakdown Page* (after front page) containing:
  - Characters
  - Setting
  - Brief Story Synopsis of one line to one paragraph
- Brief Playwright Bio or Resume

#### THE FINE PRINT

Playwright must agree to:

- *Publicity & Promotion:* Southern Rep reserves the right to use the play's title, author's name, and submitted synopsis in all publicity and promotions

- *Award Acknowledgement Stipulation:* For any subsequent production or publication of the winning manuscript (or versions thereof), the author agrees to indicate in a footnote or the Playbill that the script was first produced (as a reading, if applicable) and named winner/finalist (as applicable) of the *2009-2010 Southern Rep New Play Riot*